

POOJA INAMDAR

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New York, NY

PROFESSIONAL SUMMARY

Award-winning producer specializing in conceptualizing and live-action and animation short form projects. Experienced in leading cross-functional teams, managing vendor relationships and tracking deliverables. Multi-lingual cross cultural communication expert; adept at driving international projects from conception to final delivery. Extensive technical and artistic experience in CG, 2D pipeline

PROFESSIONAL EXPERIENCE

Supervising Producer | Nick Jr. (Nickelodeon / Paramount), New York, NY. 2024 – January 2026

- Led production of all animated series distributed on the Nick Jr. YouTube channel, supervising up to 6 series simultaneously, including The Backyardigans, Kid Cowboy, and multiple Dora the Explorer franchise spinoffs.
- Served as creative producer and co-director on Dora's Mermaid Adventure, a 6-episode short-form mini-series produced for YouTube, managing all phases from concept through delivery.
- Liaised with network executives to ensure animation aligns with creative and brand goals; provided feedback on scripts, animatics, and animation; edited storyboards and directed renders.
- Drove all production logistics including vendor onboarding, implementing notes and approval processes, maintaining asset libraries, and overseeing master delivery calendars.
- Owned project timelines, risk mitigation, and resource allocation, proactively identifying bottlenecks and implementing solutions.
- Fostered strong cross-functional relationships, acting as the central point of communication between stakeholders and creative teams.
- Tracked and built internal systems for all productions on Google Suite, Air Table.

Animation Producer | Nick Jr. (Nickelodeon / Paramount), New York, NY 2022- 2024

- Designed and implemented Nick Jr. YouTube's first digital preschool content production pipeline, enabling Nickelodeon's successful foray into digital-first children's content.
- Served as creative producer on Blaze's Amazing Race Through Time, Dora's Recipe for Adventure, and Dora Fairytales, leading external stakeholders from script to final delivery.
- Managed all production communications from script development to final delivery, ensuring all content met Nickelodeon brand standards.
- Produced NickToons Universe 2D animation series using Toon Boom Harmony for the NickToons YouTube channel.

Freelance Producer | Noggin (Nickelodeon), New York, NY 2020

- Produced short-form preschool animated series Ready Set Go and Imagination Trips; Imagination Trips was nominated for a Daytime Emmy Award.
- Directed voice-over (VO) talent sessions and coordinated with animators, visual effects (VFX) artists, and editors to deliver production notes and track assets throughout post-production.

Producer, Marketing Creative | The Walt Disney Company, Mumbai, India 2018 – 2019

- Conceptualized and directed marketing campaigns to promote Disney series launches across the Asia-Pacific (APAC) market; oversaw in-house editors to finalize cuts and localize spots across four languages.
- Executed 360-degree DuckTales India campaign including nostalgia-driven social media content, digital banners, broadcast promos, and radio spots.
- Established an efficient production and post-production pipeline with editors and producers to increase production.

Associate Producer, Marketing Creative | Jio Hotstar (Disney+ Hotstar), Mumbai, India 2016 – 2018

- Created Promax Gold Award-winning campaigns to launch high-profile US-produced content on India's leading OTT (over-the-top) streaming platform, including Game of Thrones, Westworld, This Is Us, and a roster of Disney/Pixar animated films.
- Communicated directly with rights-holders Disney, HBO, and FOX to align marketing campaigns with global brand standards and content guidelines.
- Developed marketing creative to promote live broadcasts for international cricket tournaments and the 2016 Summer Olympics.
- Tracked and managed creative deliverables as many as upto 20 promos and short form content in a week.

EDUCATION

Master of Design: Animation Film Design | National Institute of Design, Ahmedabad, India
Master of Science: Communication Studies (Video Production) | University of Pune, Pune, India
Bachelor of Arts: Psychology | University of Pune, Pune, India

TECHNICAL SKILLS

- Software Skills: Adobe Animation, Adobe After Effects, Adobe Premiere Pro, Adobe Photoshop, Toon Boom Harmony, DragonFrame Stop-Motion Software, Procreate: AI: MagicLight, Runway
- Production Management: ShotGrid, Airtable, Notion
- Collaboration & Communication: Slack, Microsoft 365, Google Suite,

AWARDS & RECOGNITION FOR SHORT FORM CONTENT

Daytime Emmy Nomination 2021

Outstanding Shortform Content in Preschool Noggin
Imagination Trips

Promax India Silver 2020

Best Digital Promo
Love is for all, Disney India

Promax India Gold 2018

Best Promo using Film Footage, Best Movie Promo
Disney WhatsApp Promo, Hotstar, India

Promax India Silver 2018

Best Online VOD Service Promo
'Kabootar' Animation Promo, Hotstar, India

Promax Asia Silver 2017

Best Sports Promo for Olympics 2016 campaign
'The Peck', Sports Promo, Hotstar, India